



# Spring 2022 Course Overview

## Canvas

This course is on Canvas. For all sections of DAN2100 - the lectures, discussions, assignments, quizzes, labs, and projects - are online at [elearning.ufl.edu](https://elearning.ufl.edu). For section 2105, the labs will be offered on Friday during 3<sup>rd</sup> period (11:45 am – 12:35 pm). Live labs will be located O'Connell Center (O'Dome) Dance Studio Rm 2205.

For sections 2158 and 43BG labs will be available through the modules page and submitted in the discussion board.

The instructor is Meredith Farnum. You can contact her through the Canvas Inbox or at [mfarnum@arts.ufl.edu](mailto:mfarnum@arts.ufl.edu).

## \*\*\*SEE THE FULL COURSE HANDBOOK ON CANVAS.

## Course Description

An examination of dance as a form of communication and as an art; a cross-cultural survey of the theories and styles of dance and their relationships to societal contexts, and to other art forms.

## About the Course

DAN 2100 is designed to introduce you to the discipline of dance and the ways it creates and analyzes knowledge about the world. Ultimately, the course seeks to challenge and expand your cultural horizons.

Dance Appreciation works in two ways: first, it introduces you to the ideas and issues that are central to dance as a vital arts and humanities discipline and second, it actively involves you in the learning process. We will focus on active learning. We will discuss issues in small and large groups, embody movement ideas, attend performances, read and view critically, and write to learn. These activities will assist you to become more skilled and comfortable with yourself as an active learner: such skills can empower your college and professional careers

## Course Goals

- To develop an overview of dance, including history and aesthetics.
- To develop an appreciation for dance in culture and society, with emphasis on dance as expressive behavior intimately related to world view.
- To foster the development of aesthetic and critical insights when viewing dance.
- To generate excitement about dance as an art, an activity, a career, a cultural heritage
- To take an active role in learning and discovery.
- To uphold the UF Honor Code in all class endeavors

## Format

This course makes full use of a variety of web tools. If you have difficulty with any of these elements, please contact the Help Desk immediately.

- Video lecture and performances
- Online discussion board
- Participatory movement activities (live lab)
- Video recording of movement activities, uploading video for review by faculty and peers (virtual lab)
- Online quizzes
- Group and individual projects using the Office 365 presentation tool
- Peer review of work
- Required attendance to dance events

## Course Requirements: General

### Participation

Your full participation in each activity is essential to successful completion of the course. These activities include:

- 1 Participate in on-line class activities such as reading/listening to lectures, viewing of videos as assigned, completing assigned readings, responding to lecture questions.
- 2 Participate in the web discussions.
- 3 Take quizzes on modules as indicated throughout the course.
- 4 Complete mid-term and final projects.
- 5 Participate in the Live or Virtual labs. Virtual lab students will submit responses to the lab assignments.
- 6 View required or substitute performances. Submit the assigned quizzes as your responses.
- 7 Participate in peer evaluation of projects and take course evaluations.

### Sequence

Follow the Modules in order, progressing only after taking the Handbook Quiz and Contract Quiz. You are responsible for each of the modules in the following order:

- Intro to the Course
- What is Dance?
- Aesthetics: African Dance

- The Ten Guidelines
- Laban Movement Analysis
- Inspiration and Appropriation: American Modern Dance
- The Design Process: Jazz
- Technology: Postmodern/Contemporary Modern Dance
- Dance Medicine/Midterm Project Part I
- Midterm Project Parts II & III
- The Dancer
- The Choreographer (begin final project)
- Final Project: Creating a Repertoire
- Course Evaluations

## **Readings**

Reading requirements for each week are given in the module. Sometimes the subject matter of the reading from the text is different from the lecture/module topic. You will need all the material in the book for the mid-term project in modules 9-11 but will need the whole previous 8 weeks to have time to read and digest the material presented.

## **Due Dates**

A chart of DUE DATES for all assignments, surveys, quizzes, etc. is listed under the Course Materials heading and there are some links in some modules. You would be wise to print out this chart so that you can use it to check off assignments, etc. as you complete them.

## **Discussions**

After Drop/Add is over, the class will be divided up into discussion groups. Each week you will be asked to find information or ideas and share them with your group, or to post your thoughts about the assigned topic and respond to the posts of your discussion group. Some discussions will be for the full-class, and some will be for groups. Each student will be responsible for a total of 4-5 discussion posts throughout the semester. For deadlines see the DUE DATES listing. Since this course is online, university holidays do not affect due dates. You are encouraged in such cases, to post early to enjoy your holiday and to have the possibility of technical assistance if necessary. Late posts will result in a loss of points.

## **Lectures and Presentations**

Students are responsible for all material covered in video/audio lectures and presentations. Questions regarding this material will be included in the weekly quiz. Some materials may be located outside of the E-learning interface.

Should you have problems accessing or playing any of the videos, contact the Help Desk or if it is a YouTube video that has gone down, post the issue on the Course Questions Discussion Board.

## Readings as Assigned



### Digital Course Materials available at

**<https://www.bsd.ufl.edu/AllAccess>**

Weekly readings from *History of Dance, Second Edition* by Gayle Kassing are required. Questions regarding this material will be included in the weekly quiz. Students are responsible for and will be quizzed on additional readings assigned throughout the semester.

## Take Weekly Reading/Lecture Quiz

The quiz will include questions regarding video/audio lectures and presentations as well as readings. Students may not take the quiz after the assigned due date. Since this class is online, university holidays do not affect due dates. You are encouraged in such cases, to post early in order to enjoy your holiday and to have the possibility of technical assistance if necessary.

## Dance Lab

During this class, there will be many things that you can learn by watching live and videotaped performances, listening to the lectures and reading the text. However, there are some aspects of dance that are best when you experience them for yourself. For this reason, you will be required to participate in a virtual lab.

Additional circumstances listed below in which course materials will be provided to you with an excused absence and you will be given a reasonable amount of time to make up work.

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

- Serious family emergencies
- Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that may conflict with class attendance this semester.

## View Dance Performances

All students are required to view two (2) dance productions. Both will be virtual live performances. The assigned productions and relevant ticket info are available on the "Performance Viewing & Assessment" page.

### PERFORMANCES

#### REQUIRED (for Module 13 Discussion):

##### March

30-31 – BFA Showcase Performances 7:30pm – G-6

##### April

1-2 – BFA Showcase Performances 7:30pm – G-6

3 – BFA Showcase Performances 1:30-7pm – G-6

#### CHOOSE ONE (for General Performance Viewing Quiz):

##### January

17 – UFPA dance event: **Tango Fire**, 7:30pm – Phillips Center

23 – Fathom Dance event - **Bolshoi Ballet: Jewels (Balanchine)** 12:55pm Regal Butler Town Center, Gainesville. <https://www.fathomevents.com/categories/performing-arts>

##### February

24-26 – Dance 2022 performances 1-3 7:30pm – Constans Theatre

27 – Final Dance 2022 performance 2-4:30pm – Constans Theatre

##### March

1 – UFPA dance event: **Pilobolus: BIG FIVE OH!** 7:30pm – Phillips Center

6 – Fathom Dance event – **Bolshoi Ballet: Swan Lake** 12:55pm Regal Butler Town Center, Gainesville. <https://www.fathomevents.com/categories/performing-arts>

15 – UFPA dance event: **BalletX** 7:30pm – Phillips Center

25-26 – UFPA Dance event: **Dance Alive: Carmina Burana** 7:30pm – Phillips Center

To get credit for your required (assigned) performance viewing, you will write about the performance in your weekly discussion post (for the first performance) and you will take a quiz (for the second performance). See the DUE DATES. **Late quizzes will not be graded.**

**Should you have a legitimate conflict** with attending the assigned required performance, you may submit a Request for Alternative Performance (located under the Handbook heading on the Course Materials Page) **at least one week prior** to the required performance. If approved, an alternative general performance viewing quiz will be released to you on the performance date and will remain open for one week.

**Extra credit is available.** You may view up to two additional performances from the approved list and receive five points **per quiz satisfactorily completed**. Two questions are selected randomly from the questions on the general performance viewing quizzes. If you wish to use a performance for extra credit that is not on the approved list, you must submit a Request for Alternative Performance.

## Costs of the Course

In addition to tuition and fees, students should be aware that the course may be required the purchase of a textbook and tickets for some of the performances. This semester's tickets can be reserved for the required SoTD shows at no charge. All performances will be virtual. You will find more information under the Performance Viewing topic in the Handbook.

## Technical Requirements

You must have access to a reliable high-speed internet connection and a web browser with java script compatibility to the course website. The latter requirements appear every time you go to the main [e-learning page \(Links to an external site.\)](#) . UF's computer labs provide this technology. The following website provides information on the locations and hours of campus computer labs: <https://labs.at.ufl.edu/computer-labs/> ([Links to an external site.](#))

UF's computer requirements can be accessed at: <http://ufonline.ufl.edu/resources/computer-requirements/> ([Links to an external site.](#))

. Additional technical requirements for the virtual lab are delineated under the lab requirements section of this handbook.

## Time Requirements

Your time is divided among the required course activities: attendance/participation in movement lab; online reading/viewing/listening to course lectures and other materials, reading, and other outside activities. You are **required to visit the course website daily** to check for communication. To keep up with the course requirements, schedule your work time on the website as if it were a live class.

**Special Circumstances:** Should you seek special temporary accommodations such as turning in an assignment or quiz late, you must present acceptable documentation of your extenuating circumstances. See the next section on UF Policies for detailed information.

## UF Policies

**University Policy on Accommodating Students with Disabilities:** Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

**University Policy on Academic Misconduct:** Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> - UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and

integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

### **Counseling and Wellness Center Contact Information:**

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

**Netiquette: Communication Courtesy:** All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. [<http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>]

### **Getting Help:**

#### *Technical difficulties*

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu)
- (352) 392-HELP - select option 2
- <http://helpdesk.ufl.edu/e-learning-support/> (Links to an external site.)

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

#### *Health & Wellness*

- *U Matter, We Care:* If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392- 1575 so that a team member can reach out to the student.
- *Counseling and Wellness Center:* <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
- *Sexual Assault Recovery Services (SARS):* Student Health Care Center, 392-1161.
- *University Police Department:* 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

#### *Academic Resources*

- *Library Support*, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.
- *Writing Studio*, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>
- *Student Complaints On-Campus*: <https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>
- *On-Line Students Complaints*: <http://distance.ufl.edu/student-complaint-process/>

### *Distance Learning*

Other resources for distance learning students are available on the [Distance Learning website](#). Visit this site for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

## **Grading**

Grading for this course is based upon a 515-point total.

150 points Weekly quizzes, performance quiz, and midterm quiz

105 points Weekly discussions and performance discussion

110 points Lab participation

50 points Mid-Term project

100 points Final project

Grading is based on the following point percentage scale:

- 93 - 100% = A
- 90-92% = A-
- 87-89% = B+
- 82 - 86% = B
- 79-81% = B-
- 76-78% = C+
- 70 - 75% = C
- 67-69% = C-
- 64-66% = D+
- 59 - 63% = D
- 56-58 = D-
- 55 or Below = E

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